TRIO

für Pianoforte, Violine und Violoncell

componirt und mit Erlaubniſs

HERRN HOF-KAPELLMEISTER

LOUIS SPOHR

hochachtungsvoll gewidmet

VON

Charles Edward Stephens

IN LONDON.

Op. 1

N°11006

Eigenthum der Verleger. Eingetragen in das Archiv der Union

Pr. 4 fl. 48 kr

Mainz bei B. Schott's Söhnen
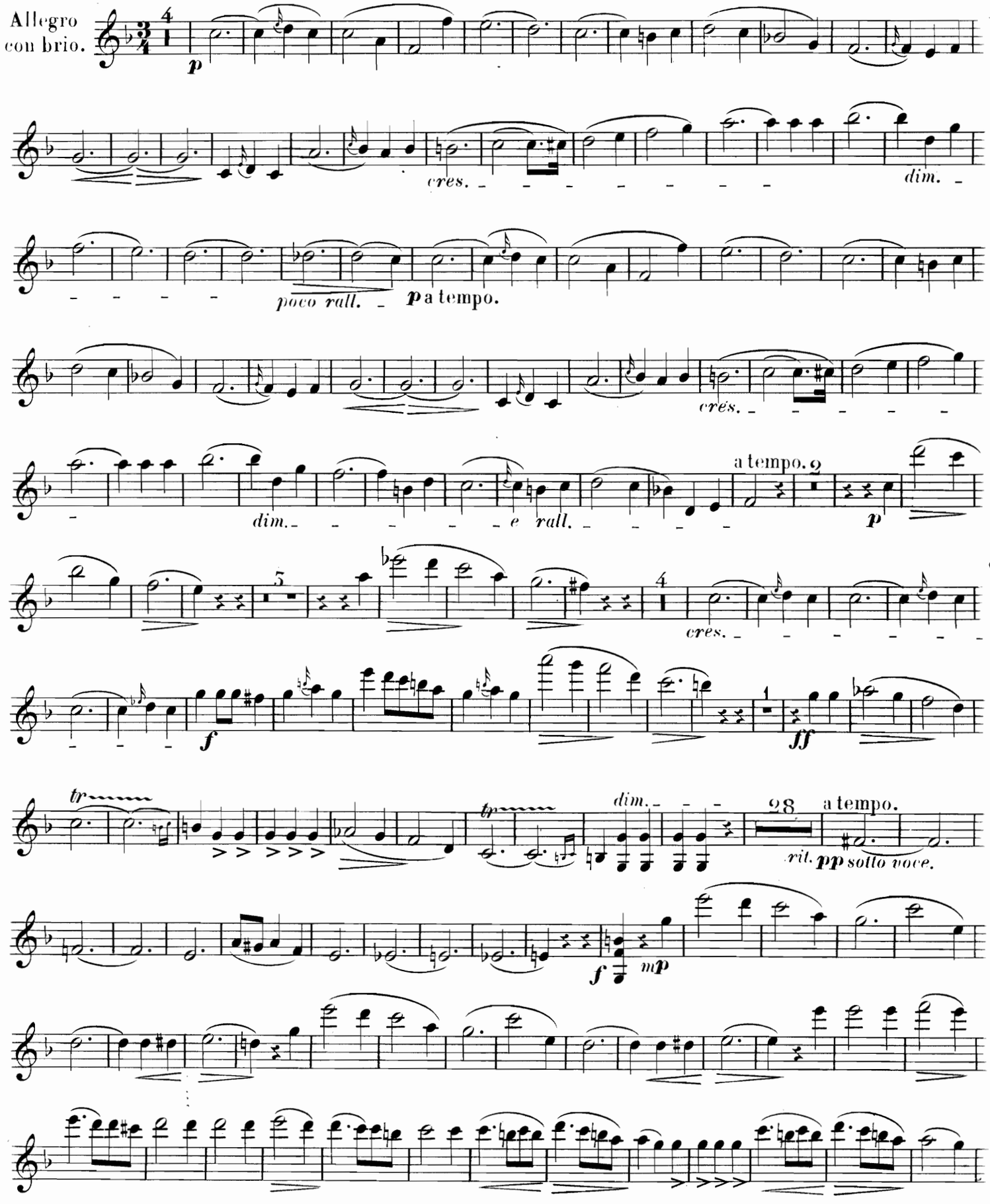
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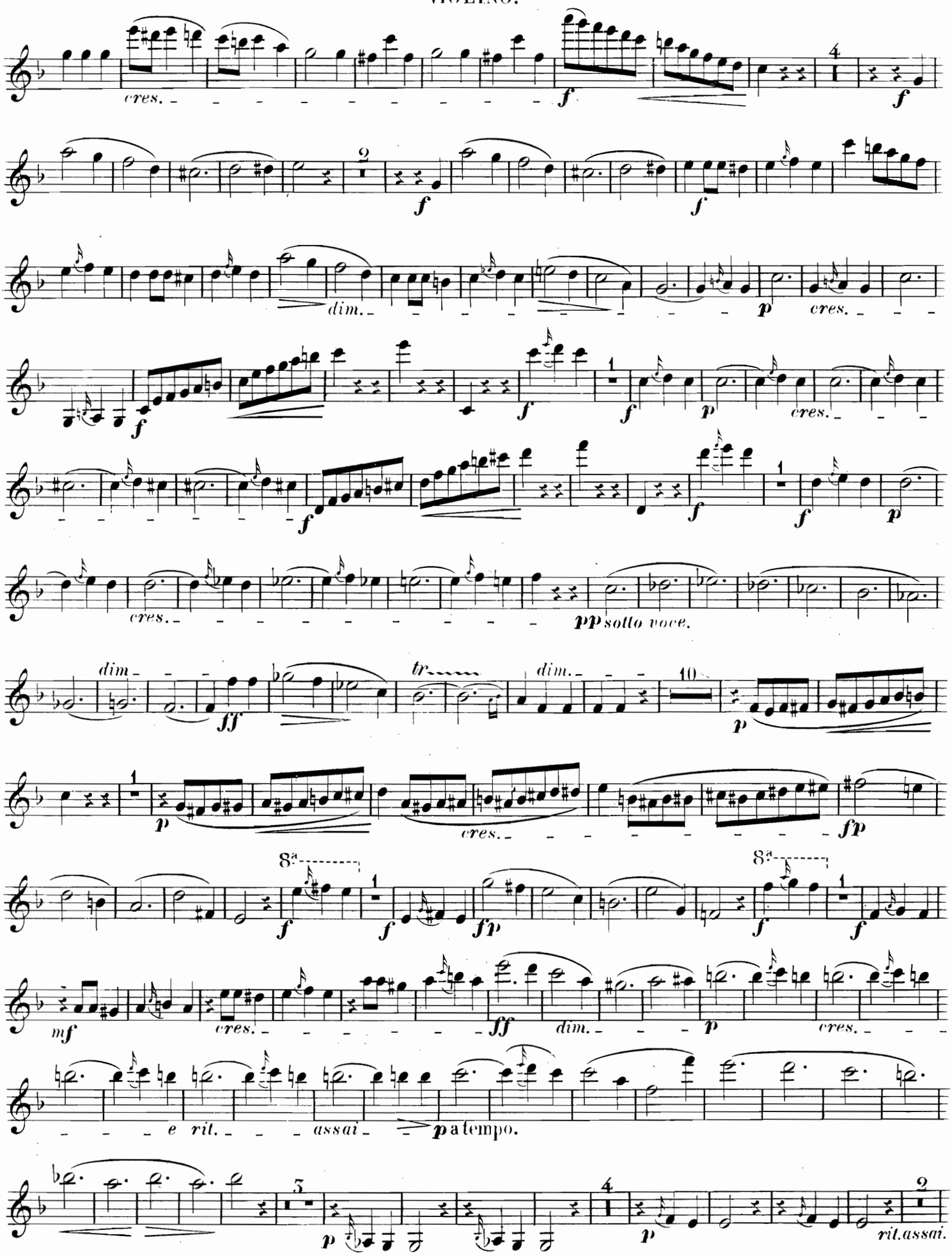
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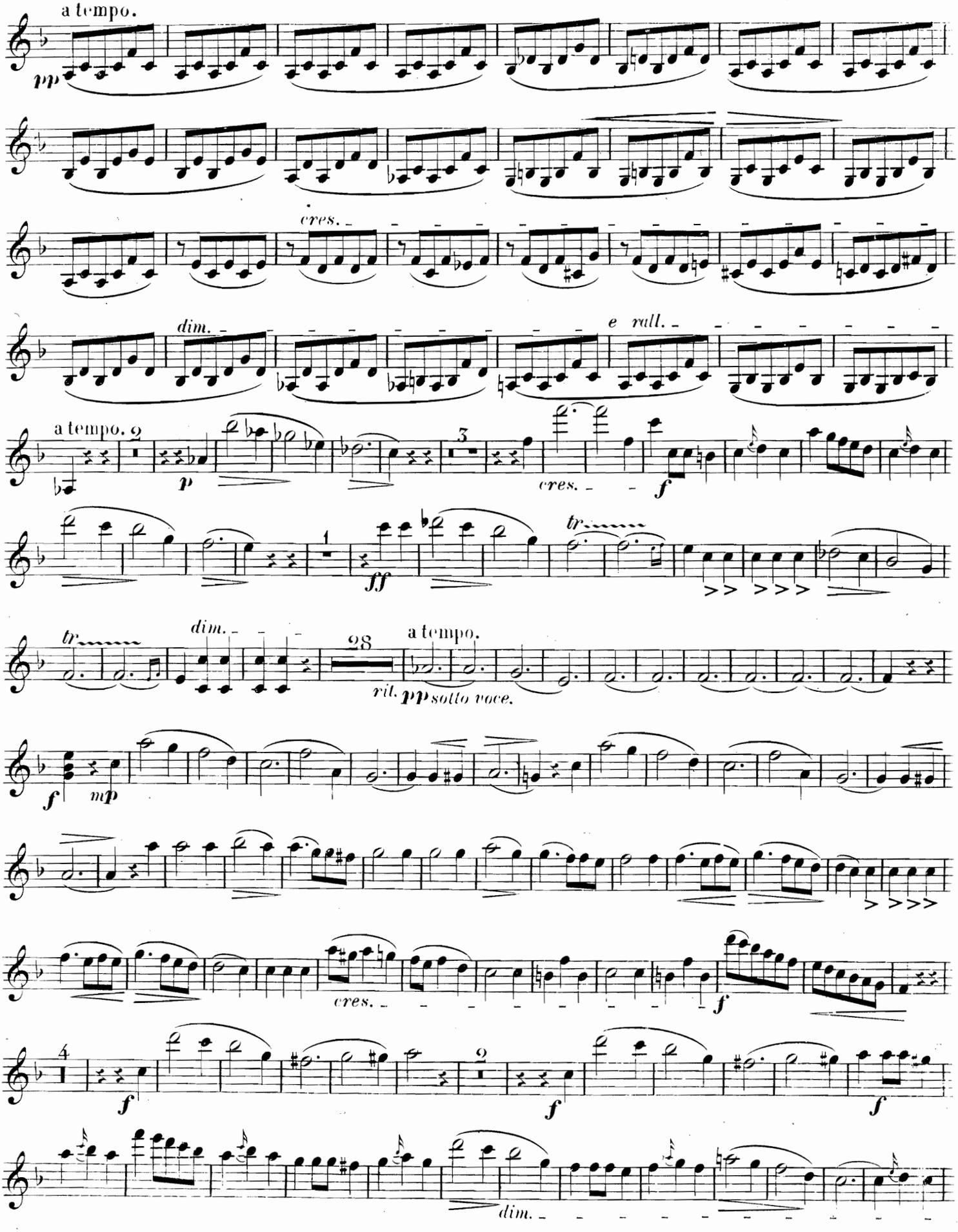
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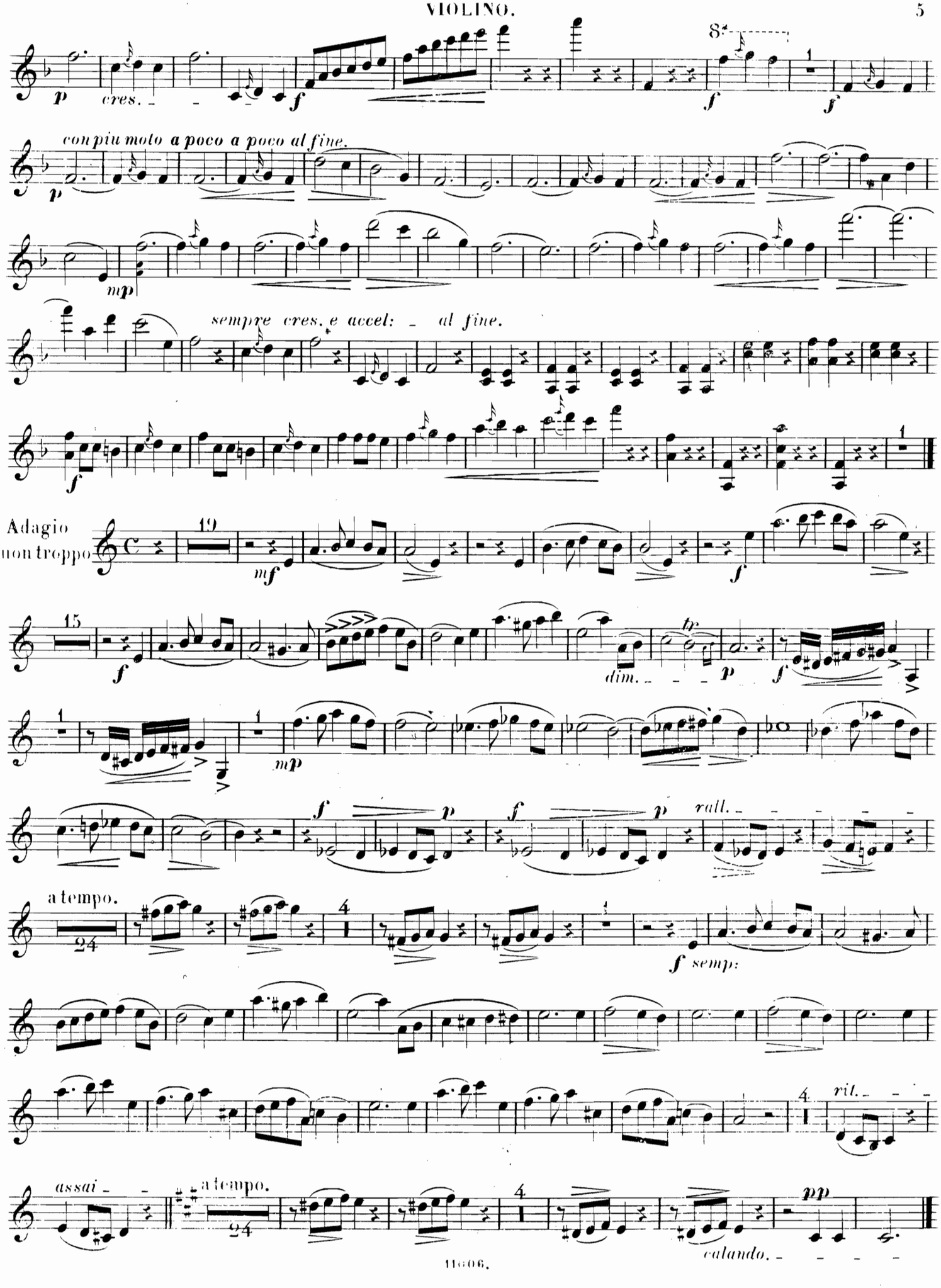
TRIO.

Charles Edward Stephens.
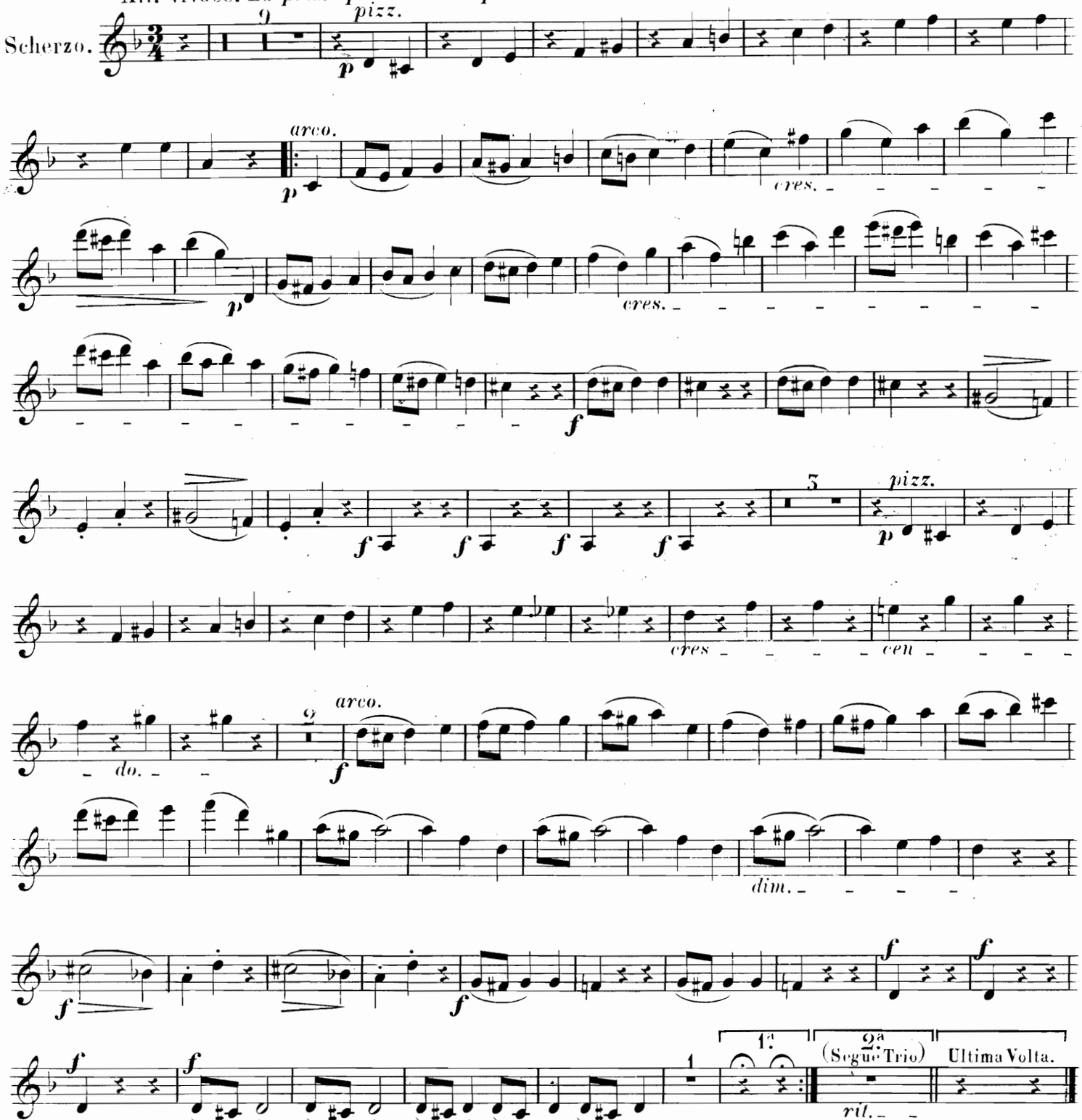



cres.
f
4
f
2
f
f
dim.
p
cres.
f
f
1
f
p
cres.
f
f
1
f
p
cres.
pp sotto voce.
dim.
ff
tr
dim.
10
p
1
p
cres.
fp
8ª
1
f
fp
8ª
1
f
mf
cres.
ff
dim.
p
cres.
e rit.
assai
p a tempo.
3
p
4
p
2
rit. assai.


a tempo.
pp
cres.
dim.
e rall.
a tempo.
2
p
3
cres.
f
1
ff
tr
dim.
28
a tempo.
ril.
pp sotto voce.
f
mp
cres.
f
4
f
2
f
f
dim.


p
cres.
f
8va
f
f
con più moto a poco a poco al fine.
p
mp
sempre cres. e accel: al fine.
f
Adagio non troppo
mf
f
dim.
tr
p
f
mp
f
p
f
p
rall.
a tempo.
f sempr.
rit.
assai
a tempo.
pp
calando.
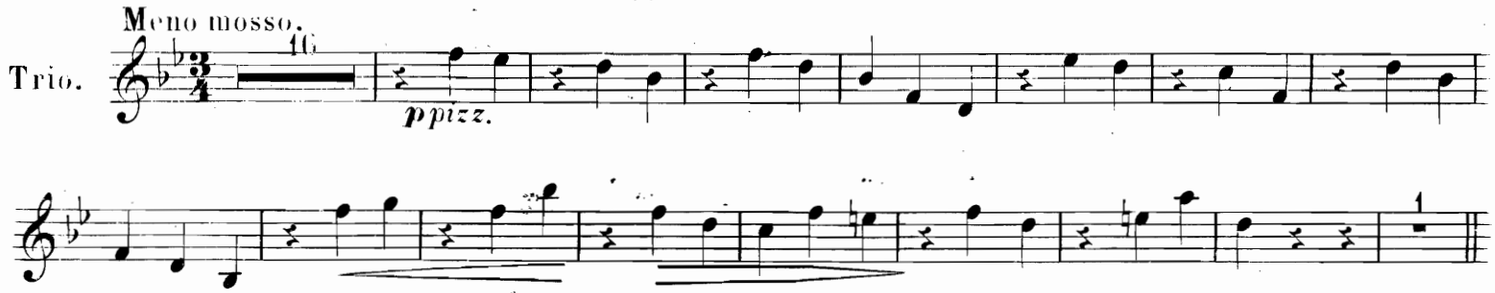
All.o vivace. *La prima parte senza ripetizione.*
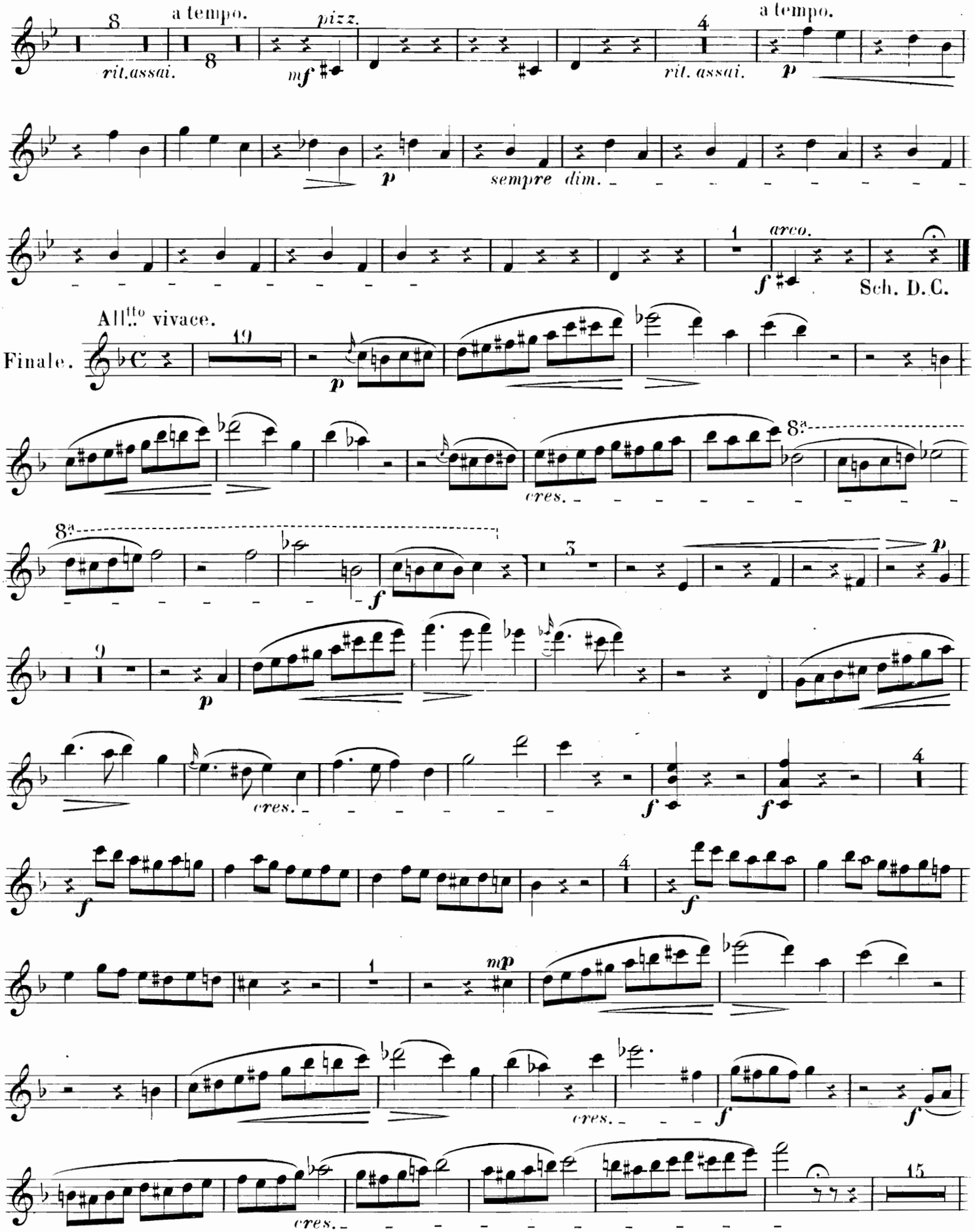
Scherzo.
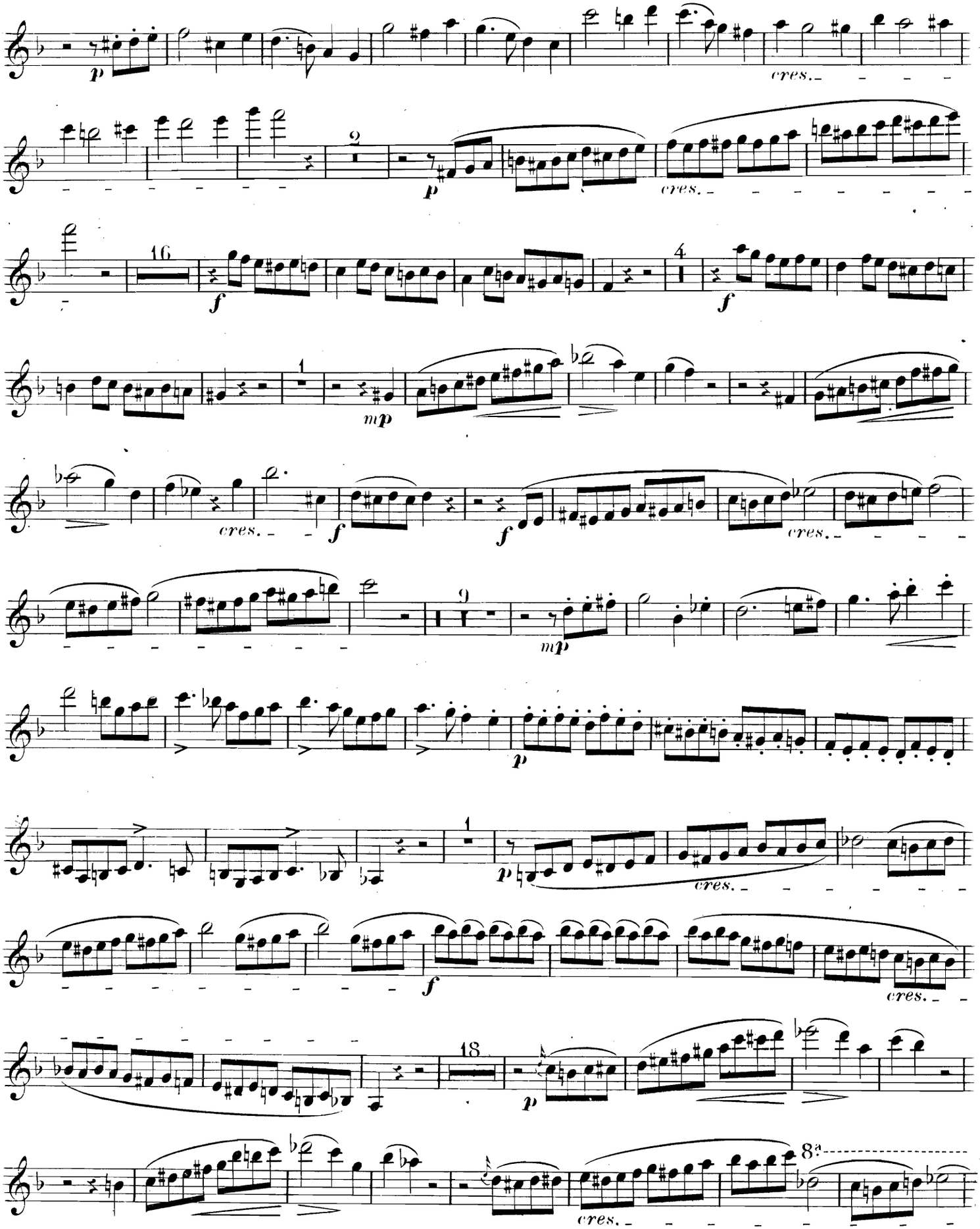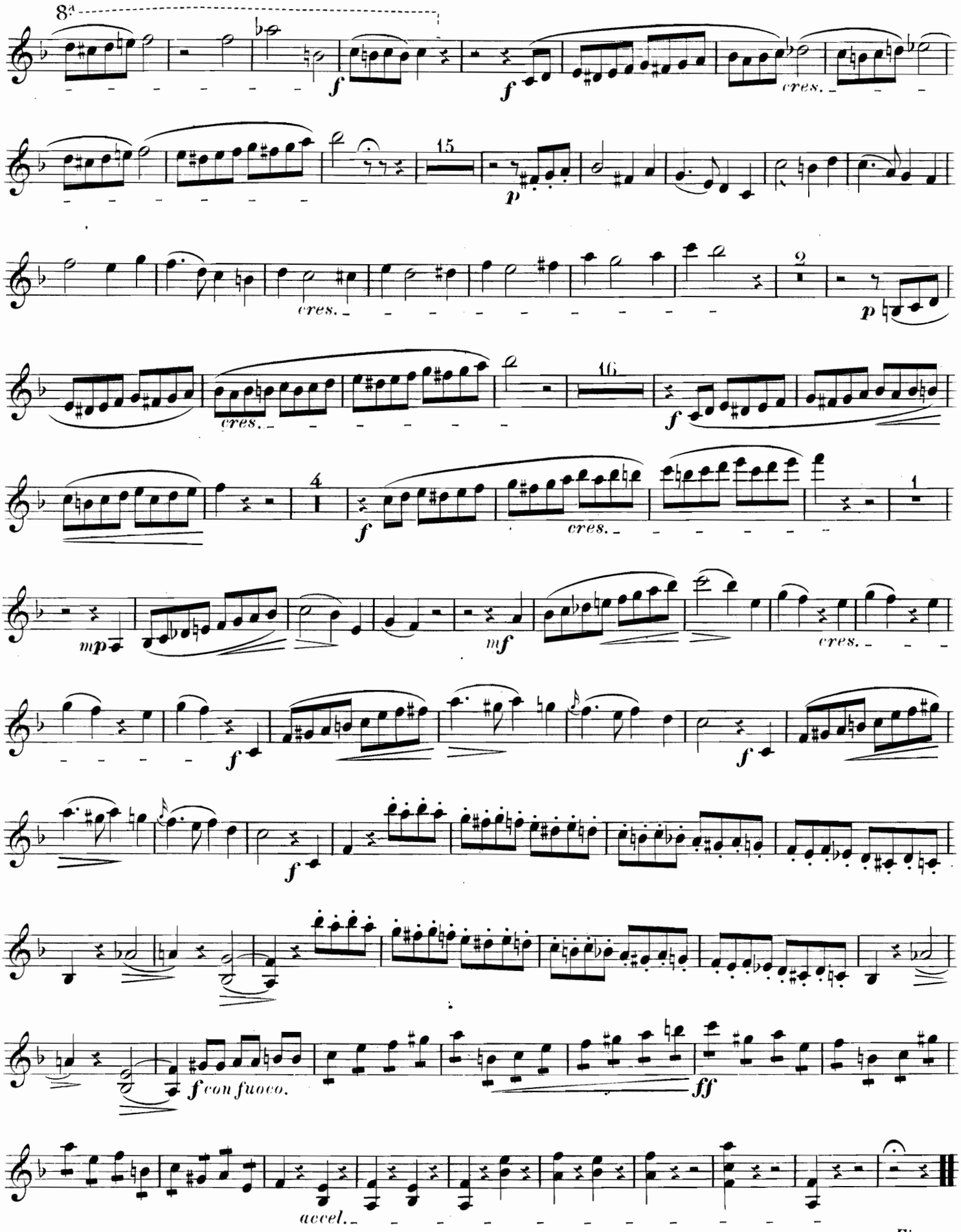


Meno mosso.

Trio.




8
a tempo.
pizz.
rit.assai.
8
mf
4
a tempo.
rit. assai.
p
p
sempre dim.
1
arco.
f
Sch. D.C.
All.tto vivace.
Finale.
19
p
cres.
8a
f
3
p
9
p
cres.
f
f
4
f
f
mp
cres.
f
f
cres.
15


p
cres.
2
p
cres.
16
f
4
f
1
mp
cres.
f
f
cres.
9
mp
p
1
p
cres.
f
cres.
18
p
8a
cres.


8a
f
f
cres.
15
p
cres.
9
p
cres.
16
f
4
f
cres.
1
mp
mf
cres.
f
f
f
f con fuoco.
ff
accel.
Fine.